

**"SOLUTIONS FOR A WARMING WORLD" Exhibition**

*MAY 27 & 28, 2016 Continuing May 30 - July 4, 2016*

**CALL FOR ENTRY: Deadline Saturday, April 30, 2016**

The **Muskoka Summit on the Environment** will be held at the Bracebridge Sportsplex and at the Rene Caisse Theatre in Bracebridge, May 27 & 28, 2016. The theme for this summit is **"Solutions for a Warming World"**.

A primary objective of the Summit is to reach out to the public and provide opportunity for dialogue on important issues. Internationally renowned speakers will address a range of solutions to scientists and the public, with a focus on the overall need for international cooperation to reduce greenhouse gases, to the need for local adaptation to mitigate the changes which are already underway. ([www.muskokasummit.org](http://www.muskokasummit.org))

We are looking for **2D works** of various sizes, with a **maximum of 42 inches width including frame**.

**NOTE:** Artwork will be displayed at the Sportsplex during the Summit May 27 & May 28th with the exhibition continuing at Martin's Gallery and Framing Centre, 10 Taylor Road, Bracebridge from May 30 to July 4, 2016, in an effort to bring awareness to this issue. We encourage you to apply!

**DEADLINE FOR SUBMISSIONS: Saturday, April 30, 2016** Email to: [muskokasummit@gmail.com](mailto:muskokasummit@gmail.com)

**SUBMISSION GUIDELINES:**

Artwork on this theme of environmental solutions may be submitted in any medium and must be for sale. The interpretation of the theme will be determined by the overall collection of images received and as selected by the jury. **EMAIL SUBMISSION TO: [muskokasummit@gmail.com](mailto:muskokasummit@gmail.com)**

- 1) Artists may submit up to 2 pieces for consideration, by JPEG image, **250KB to 300KB each**. Identify each image with: Artist Name, Title of work, overall size (Height inches x width inches), medium, price. (ie: Jamie Smith, Cool It Down, 18"x24", oil on panel, \$350)
- 2) 2-D work must be dry, ready for hanging, and safe for hanging in a public space.
- 3) Artwork must remain on display for duration of exhibition and be for sale. The artist is responsible for delivery of sold work at the conclusion of the exhibition.
- 4) There is NO ENTRY FEE.
- 5) A Commission of 15% will apply for sales during May 27th and 28th ONLY. (15% commission going directly to the Muskoka Summit on the Environment for the graduate student research grant)
- 6) A Commission of 40% will apply for sales during May 30 to July 4, 2016. (With 15% of that being donated to the Muskoka Summit on the Environment for the graduate student research grant.)
- 7) Space is limited - only those works selected will be notified on/by May 8, 2016. Drop off will be on Wednesday, May 25, 2016.

**ART SHOW APPLICATION : Muskoka Summit on the Environment 2016**  
**"SOLUTIONS FOR A WARMING WORLD"**

**Please submit the following information with JPEG images (250 to 300KB each):**

ARTIST NAME \_\_\_\_\_

MAILING ADDRESS \_\_\_\_\_

TELEPHONE NUMBER: \_\_\_\_\_ CELL: \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_

***Note: maximum outside dimension 42" width including frame***

| <b>SUBMISSION #1</b> | <b>*Outside dimensions</b>   |        |       |
|----------------------|------------------------------|--------|-------|
| TITLE                | SIZE                         | MEDIUM | PRICE |
|                      | height _____" x width _____" |        |       |

| <b>SUBMISSION #2</b> | <b>*Outside dimensions</b>   |        |       |
|----------------------|------------------------------|--------|-------|
| TITLE                | SIZE                         | MEDIUM | PRICE |
|                      | height _____" x width _____" |        |       |

1. I understand the artist is solely responsible for the insurance coverage on any works displayed during the exhibition.
2. Commitment to show artwork for the FULL exhibition is required.
3. Size restrictions may apply according to available space.
4. For artwork not sold, the artist is responsible for pickup on JULY 5, 2016.
5. If artwork is sold, the artist will arrange delivery of artwork to the purchaser at the conclusion of the exhibition.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

## MATTING, FRAMING AND HANGING GUIDELINES

\*Please note that all artworks are selected at the discretion of the jury. All work delivered must be as submitted in the application. The exhibition committee reserves the right not to select work that does not adhere to the presentation guidelines below.

### MATS

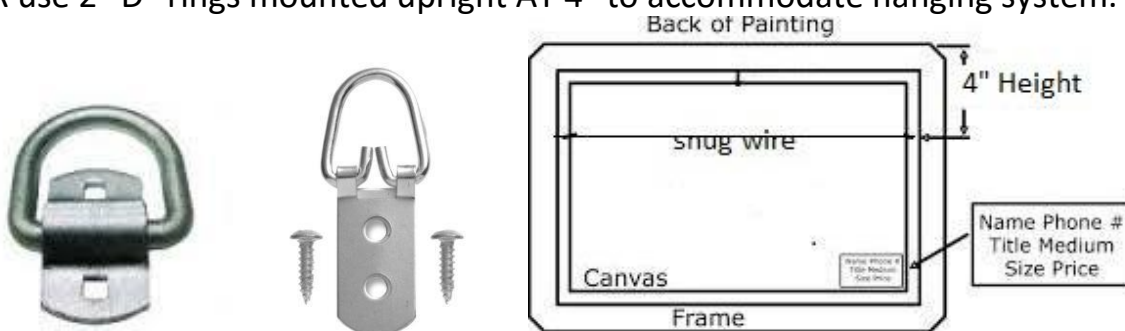
- Neutral mats are acceptable (white, cream, taupe, grey or black).
- Mats must be acid-free, properly cut and clean.

### FRAMES

- The frame embraces the work of art and does not distract from it.
- The frame is undamaged.
- Floater frames are accepted.
- A work on gallery canvas (1.5 inch profile or deeper) is acceptable without framing and with painted edges.

### HANGING OF WORK

- Use wire for hanging, NOT metal tooth strips or metal side strips.
- Place wire 4" from top of the frame, stretched snugly, straight across for fastening, OR use 2 "D" rings mounted upright AT 4" to accommodate hanging system.



- Glass must be clean.
- Paintings must be dry.
- Works must be signed either on the front or back.
- A LABEL on the back must include:  
NAME OF ARTIST & PHONE #, TITLE OF WORK, MEDIUM, SIZE AND PRICE.